6TH ANNUAL NATIVE CDFI CAPITAL ACCESS CONVENING



USER FRIENDLY HIGH-TECH FOR REACHING LOWTECH COMMUNITIES

Russ Seagle, Presenter



What we'll cover

- Sequoyah Fund's digital journey
- The importance of digital outreach
- Creating a digital outreach strategy
- Looking dynamite on a firecracker budget
- Creating a digital content creation calendar
- Troubleshooting tips for dealing with tech gremlins















Sequoyah Fund was live.

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· June 1 at 7:00 PM ·

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Learn about affordable home services on the Qualla Boundary. Russ will interview Sean Lawless, Construction & Facilities Manager at Cherokee Boys Club, Inc. Join us on Facebook or YouTube & find out how you can fix up your home without breaking the bank!















3-D Marketing

- Digital Visibility
- Digital Reach
- Dynamic Storytelling







Why Video?

No better way to tell your stories.

- Brains are wired for video
- More ways to consume video
- Can watch video anywhere
- Great for CTA (Calls to Action)
- Establishes relationships

Different uses for video

- How-to
- Talking head / Explainer / Interview
- Announcement / Welcome / Invitation
- Chronicle / Serial
- Updates to older videos
- Opinion / Contrarian
- FAQs
- Live Events
- Client Spotlights
- Spontaneous





DON'T REINVENT THE WHEEL!

REPURPOSE CONTENT TO / FROM VIDEO

- Blog posts
- Speeches
- Articles
- Podcast Interviews
- Training courses
- Social posts & commentary
- Email promotions
- Live events

Principles of Effective Video

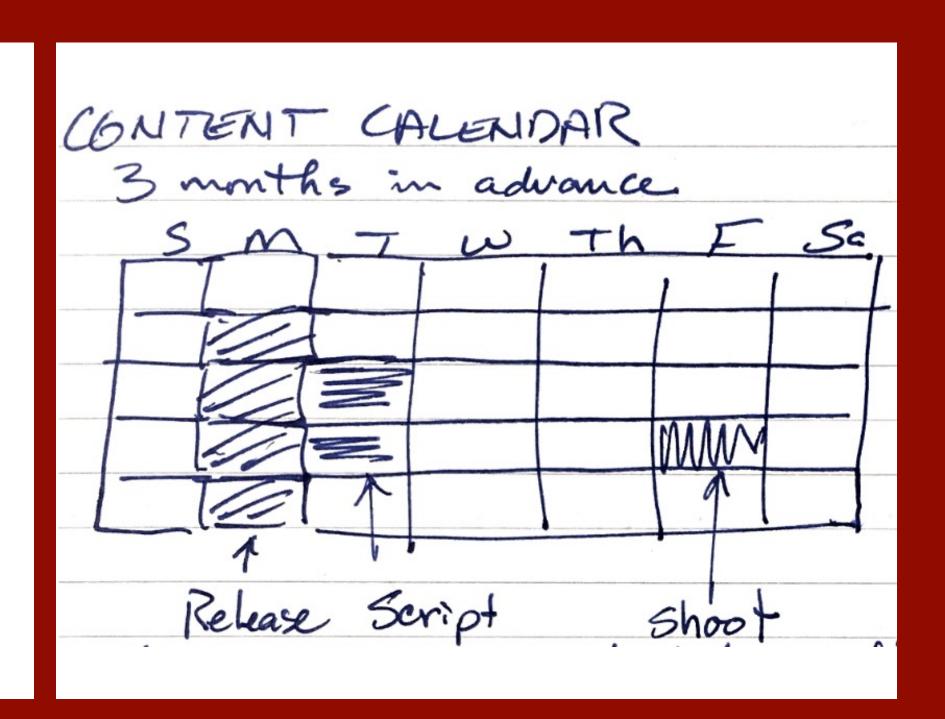
- Simple is better
- High production value not necessary
- Good video is good, but good audio is a MUST
- "Evergreen" content



- Relevant Thumbnail & Title
- Try doing everything in ONE TAKE
- Adequate & appropriate lighting
- Script what you're going to say
- Practice looking into the camera
- Be you. Be real.
- 3-5 minutes
- Don't have to include EVERYTHING

Sample Format for Video Production

- HOOK OR HEADLINE
- BRANDING
- INTRODUCTION
- BODY CONTENT (3-5 MIN.)
- CALL-TO-ACTION (CTA)
- END CARD





How to look good on Camera

Video is (wait for it...)
VISUAL

- Presence
- Posture
- Preparedness

Looking good



WHERE TO LOOK

- Look at the camera unless it's an interview
- Shoot in bursts & piece together in editing
- Buy or build a tele-prompt-er (\$35 \$3,500)

WHAT TO DO ABOUT BLOOPERS

- If you mess up, finish the sentence anyway
- Start again from the last sentence
- Keep moving don't dwell on it
- Clap or wave your hand to signal an edit

VIDEO FORMATTING

- Consistency creates trust
- Establish a rhythm
- Your format is a skeleton or checklist for content - follow it every time

TECH TO UP YOUR GAME



- Zoom
- iMovie
- Windows Movie Maker
- Storyblocks (\$360/yr)
- TubeBuddy (\$86/yr)
- Viddyoze (\$65 one-time)
- Snagit or Camtasia (you don't have to be on camera!)
- Auphonic (removes background noise) (FREE)







\$588/vi

Dynamite Results on a Firecracker Budget

HOME STUDIO KIT

\$89 - \$200 on Amazon.com

Sets up in a spare bedroom, garage, basement

DO-IT-YOURSELF LIGHTING

Shop lights from Lowe's or Home Depot Neutral-colored bedsheets

OUTDOOR SHOOTS

Free lighting and backgrounds

More difficult to control

May need to edit out background noise





Andoer Softbox Photography Lighting Kit, 20"x28" Softbox Kit with 6.6ftx10ft Background Stand Backdrop Support System+Carry Bag for Photo...

★★★☆☆ ~ 104

\$129⁹⁹ \$199.99

MAKING SURE YOUR VIDEOS GET SEEN

1

YouTube

Biggest kid on the block Advertising options 2

Vimeo / Wistia

Vimeo = aesthetics & customization Wistia = analytics & branded player

(3)

Social Media

Fastest growing video platforms
"Native" is better than links

4

Your Blog / Site

More intimate relationship builder Longer formats / different types



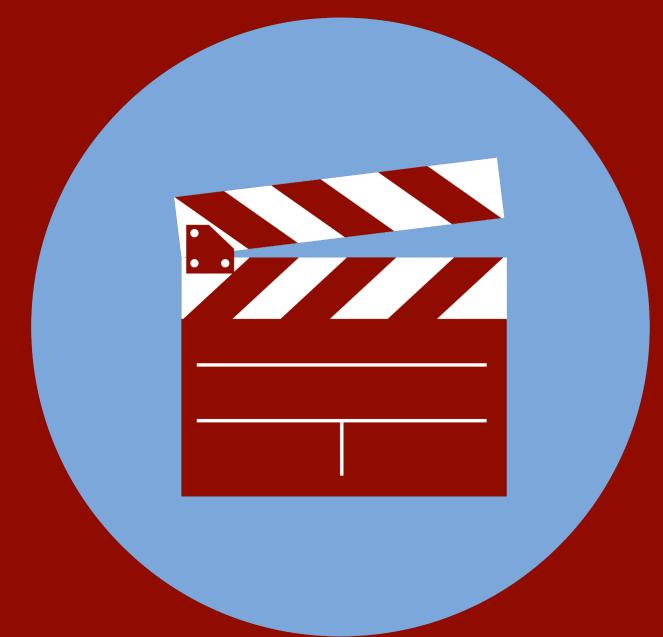
Dealing with Gremlins

- Use a producer
- Hardwired connections
- Back-up computer
- Battery back-up
- Test, test, and test again
- Expect problems & plan your recovery

Let's Stay in Touch

RUSS SEAGLE, CEO
SEQUENTIAL SEAGLE, CEO
LENDING AND TRAINING FOR BUSINESS OWNERS

PHONE 828-359-5003



EMAIL

russseagle@sequoyahfund.org